



Temporary Autonomous Zone / 2

Galerie im Körnerpark, Schierker Str. 8, 12051 Berlin

ff Collaborations
April 26 – May 19, 2013

GALLERY COPY

Works in the exhibition

Notes on Feminism

Amy Patton & Delia Gonzalez / ff

HD color video with stereo sound, 6:58 min, 2012

An actress in a nurse's costume leans against a barn while reading a script adapted from the essay 'Notes on Feminism' by Anais Nin.

Die Ausgewählten

Magdalena Bichler, Nine Budde, Julia Lazarus & Antje Majewski / ff

9 pigment prints on paper, A3+, 2013

A collection of studio portraits of the interesting and important women of Neukölln, chosen by the citizens of Neukölln.

In the beginning of April we asked people in the immediate surroundings of Galerie im Körnerpark to propose to us women whom they would like to see portrayed. On the 6th of April, we installed a professional photo studio in the Kreativraum of Galerie am Körnerpark, in which we made a photographic portrait of each woman. While waiting for their turn, participants were invited for coffee or tea, a slice of cake, and a chat.

We collected nine portraits of women that live or work in Neukölln. They have Turkish, Vietnamese, Venezuelan, Columbian and German roots. They are artists, experts, friends, mothers and colleagues. They are women with different lives that looked back at us, self-assured and in good humor.

Hans Holbein, We are Watching You!

Charlotte Cullinan / Jeanine Richards & Katrin Plavcak / ff

Table, shoes, books, 2013

Several beautiful coffee table books by male painters and selected from Art history, receive an upgrading treatment. After Cullinan, Richards, and Plavcak go over them page by page, they will look much better!

Female Soul at Work

Ahu Dural, Eva Hettmer, Memo Glitzer Trixi, Juliane Solmsdorf /ff & Mirjam Thomann

Fanzine, Paravent, 2013

On the occasion of the exhibition, single pages of the fanzine *Female Soul at Work* will be installed on a paravent. The paravent will also be used as a frame for a sculptural work with nylon material, created by Juliane Solmsdorf.

The fanzine is an appendix to the seminar *Female Soul at Work*, hosted by Mirjam Thomann at the Academy of Fine Arts in Vienna in the winter semester of 2012/13. The contributions to this publication were made by participants in this seminar in response to essays, films and artistic works we discussed, celebrated and questioned. Thus the publication shows individual samples of our working processes, which have been influenced by the debates led during our meetings on (feminized) labor, and the question of what kind of work we as female artists provide. Although we do not consider ourselves a group with a jointly defined feministic or artistic approach, we want to present our diverse perspectives collectively, in order to encourage further critical discussions amongst ourselves and others—on a subject that clearly affects us.

Strommann

Antje Majewski /ff & Juliane Solmsdorf /ff

HD Video, color, sound, single channel projection, 2.40 min, 2012

Performance at Strombad Kritzensdorf, Vienna, July 2012

Concept:	Antje Majewski & Juliane Solmsdorf
Performer:	Michael Strasser
Camera, sound, editing:	Antje Majewski
Commissioned by:	Skulpturenpark Kritzensdorf
Curators:	Veronika Hauer, Magda Tothova
Special thanks:	Veronika Hauer, Magda Tothova, Michael Strasser, Lisa Ruyter, Dirk Peuker, Bettina Nürnberg, Mirela Baciak, Kamilla, Olivier Guesselé Garai and all other participants

Antje Majewski and Juliane Solmsdorf asked female visitors to pick wild flowers in the area around the public bath Strombad Kritzensdorf near Vienna, Austria. The production budget was spent on an outdoor picnic for the performance next to the river Danube, while female participants decorated a raft with the collected flowers. Female could be anyone declaring him/herself female, but it was a man covered in mud that finally floated down the river on the flower raft.

He is a Strommann – a celebration of the river, or maybe an offering to the goddess of the Danube.

Die Konstante des Objektes

Katrin Plavcak /ff & Ulrika Segerberg

Mixed Media, 2013

The concept of object constancy comes from child psychology; it describes a stage in the development of the child in which he or she acquires the inner confidence and the knowledge that everything goes on and the world will not disappear.

The execution of the piece is as follows: Ulrika Segerberg and Katrin Plavcak choose from their wardrobe 2 pieces of clothing, and sew them into a new third. Padded and stitched into a cross between clothing and object, it becomes a work with physical features, decorated with sequins and fringes. It oscillates between glamour and prosthesis.

Sheroes

Melissa Steckbauer /ff, Alex Tennigkeit, Antje Majewski /ff, Kaj Osteroth, Lydia Hamann, Mathilde ter Heijne, Jen Ray & Tanja Schomaker

Organized by Melissa Steckbauer /ff & Alex Tennigkeit

Communal Painting: Acrylics/ Mixed media, 80 x 120 cm; Costumes and sketches, 2013

In order to re-imagine sheroes of the past and present, Alex Tennigkeit and Melissa Steckbauer have initiated the following project: an open, costumed performance including the free painterly execution of a selection of sheroes, executed in a single, communal painting. The group at large is inspired by multifarious resources, beginning with the Sister Chapel Project and Sylvia Sleigh's paintings of women artist groups. The selected sheroes are borrowed from a wide range of sources, and include, but are not limited to, Germania, Queen Califia, and the 80's cartoon icon Shera.

Addressing the allegorical nature of female icons of power, their limited placement in visual culture, and born of the desire to stretch and enhance this circumstance, the artists will re-present them by first playfully re-dressing themselves as these figures and will then paint portraits of one other--as a group and on a single canvas--in the characters that each of the artists have individually chosen to embody. The execution will be free and open to interpretation.

Sacred Rite

Alice Cohen /ff & Delia Gonzalez /ff

HD Video, color, sound, single channel projection, 2:18 min, 2012

Photography: Lisa Ruyter /ff

"Sacred Rite" was a performative dinner theatre created by artists Alice Cohen and Delia Gonzalez, which was performed on November 3rd, 2012 at Galerie Lisa Ruyter in Vienna as part of the TAZ 1.

Inspired by Isis and the Rite of Rebirth, this masquerade performance comes to life with a ritual honoring female deities. Like a mystery dinner theatre, the artists will deliver a prompt upon

serving the meal, and the guests (the spectators) will embark upon a journey through the secret dimensions of their innermost minds. From celebrating the female as caretaker—the one who feeds—to ritualizing her in her highest form, Cohen and Gonzalez's performance invokes the tradition of mediumistic circles, metaphysical channeling, and trance-work to stimulate the ecstatic energies of spiritual communion between Self and Deity. This cosmic cabaret of the inner planes opens up a celebratory space where the nurturing, earthbound elements of the hearth co-create with the Divine feminine in a feast of transformation.

Under Her Spell

Mathilde ter Heijne /ff, Jen Ray /ff, J&K

Performance, mixed media installation, 2013

Performers: Kristine Agergaard, Nine Budde, Anda Corrie, Lizza May David, Tai Elhorst Delofski, Christina Dimitriadis, Markus Fiedler, Michael Gärter, Stephanie Hanna, Juri Haliday, Mathilde ter Heijne, Amrei Hofstätter, Linards Kullens, Sadie Lune, Antje Majewski, Amy Patton, Katrin Plavcak, Jen Ray, Juli Reinecke, Philip Roitmann, Cosmo Henri Roitmann, Janne Schäfer, Christina Yvonne Schlieter, Melissa Steckbauer, Beatrice Steimèr and Thea Steimèr Thorsen

Sound: Jason Forrest

The participatory performance *Under Her Spell* is a durational living tableau. It can be seen as a conjuration, which leads to empowerment via spells of solidarity, and the realization of divinity and the power of transformation.

The performance casts a magic spell onto the exhibition *ff Collaborations*, its participants and the audience.

Around a center stage, magical and transformative actions will take place at various stations, linked to each other by a chain of movements, threads and people. The audience is free to actively engage and become part of the living organism created.

Parts of the Spell will still operate in the exhibition.

Gentle Men

Mathilde ter Heijne/ff & Amy Patton

Installation with video projection, HD Video, 16:9, ca 10 min, 2012

In this project, the almost total lack of depictions of human testicles—historical or contemporary—despite the many instances and representations of the erect penis, is questioned. While the penis (or phallus) is an enduring symbol of potency, virility, power and hierarchical status, images of the soft, vulnerable testicles point to a different idea of maleness and masculinity that is linked to fragility, creativity, sensitivity, and exposure.

For this project, men were invited to have their testicles depicted as a way of claiming this complementary idea of masculinity. Several classified ads were put up on craigslist and other online and print newspapers to find men in Vienna and Berlin willing to have their testicles photographed in exchange for a copy of the photograph.

The testicle pictures were projected as a slideshow in the transportable photography studio.

Procession with Venus / Fall

Antje Majewski /ff & Katrin Plavcak /ff

HD Video, color, sound, single channel projection, 4.30 min, 2012

Original performance in Vienna, November 2012

Concept: Antje Majewski & Katrin Plavcak
Director, editor: Antje Majewski
Camera, sound, photography: Octavian Trauttmannsdorff
Participants: Tom Dorato, Delia Gonzalez, Antje Majewski, Amy Patton, Jen Ray, Michael Strasser
Musicians: Julian Preuschl, Alwin Miller, Martin Peham
Venus sculpture: Antje Majewski & Katrin Plavcak
Flags: Katrin Plavcak, Mathilde ter Heijne
Hat: Jen Ray
Decoration: *ff*
Projection on gallery door: Beba Fink

In November 2012, the first "Temporary Autonomous Zone", which was initiated by the group *ff*, ended with a procession for Venus through the streets of Vienna.

Venus was a glittering paper maché doll on a wheel, made by Antje Majewski and Katrin Plavcak. On her head were autumn leaves and apples, as it was also a procession for Thanksgiving. Antje Majewski, who was wearing an apron made with sequins by Katrin Plavcak, wheeled Venus through the procession. Performers included Delia Gonzalez with a crown of Isis, Jen Ray with a witch's hat, Amy Patton, and four musicians. Other elements included yellow corn and a raven. The performers carried branches with fruit and flags created by Katrin Plavcak. .

The Procession went from the studio of Lisa Ruyter over the main boulevard to the gallery space, where *ff* had decorated the rooms with big branches, candles, flags, autumn leaves and fruit ornaments laid out on the floor. Soon after, fifty people ate their Thanksgiving dinner together in this space, which had been prepared by Lisa Ruyter.

Cybele to Sibyl

Mathilde ter Heijne /ff & Mathilde Rosier

2 HD Videos, color, sound, 12:10 min, 2012

The starting point of this project was the question of whether the similarity of the names in this project is purely accidental.

Cybele was an ancient Greek mountain goddess, whose lover Attis was driven into madness by her jealousy—he cut off his testicles and bled to death. Horrified, she brought him into a cave and therein brought the dead body back to life. Through various myths associated with her worship, Cybele can be seen as a rare example of the female overcoming the male. Male followers of the

flourishing Cybele and Attis cult could go so far as to castrate themselves or assume a female identity. Museum Schloss Wilhelmshöhe in Kassel keeps an historic image of this goddess.

Another figure with a very similar name is Sibyl, an ancient prophetess, who could predict the future. However when gods and goddesses came to her cave for help, her prophecies often proclaimed disaster.

Around 1780, a Sibyl cave was built in the Bergpark Wilhelmshöhe; it included a chamber with a Sibyl sculpture. Among the many myths related to the other buildings in this park, this is the only cave with a solely female theme. Since 1900, the monument has become dilapidated and is therefore closed to this day. Even under the current comprehensive redevelopment of the park, the building is not accessible to the visitors of the park.

In a cloak-and-dagger operation, Mathilde and Mathilde gain access to this underground system to bring the sculpture of the goddess Cybele into the Sybil prophesy cave.

All texts are written by the artist unless otherwise indicated

Artists Biographies

Magdalena Bichler

Magdalena Bichler was born in 1987 in Ingolstadt, Germany. She is currently studying Photography at Lette Verein Berlin.

She lives and works in Berlin.

www.magdalenabichler.com

Melanie Bonajo

Melanie Bonajo examines the paradoxes inherent in our future-based ideas of comfort. Through her photographs, performances, videos and installations Bonajo examines subjects related to progress that remove from the individual a sense of belonging and looks at how technological advances and commodity-based pleasures increase feelings of alienation within the individual. Captivated by concepts of the divine, she explores the spiritual emptiness of her generation, examines peoples' shifting relationship with nature and tries to understand existential questions by looking at our domestic situation, ideas around classification, concepts of home, gender and attitudes towards value. She lives and works in Berlin / Amsterdam.

www.melaniebonajo.com | www.genitalinternational.com

Nine Budde

Nine Budde (born 1975, Freiburg i.Br., Germany) finished her MFA for public art and new artistic strategies at Bauhaus University Weimar and Minneapolis College of Art and Design. Since the end of the 1990's she has produced social- and site-specific photographs, videos, performances, and installations. She has won numerous residencies and art prizes, such as MAK-Schindler Residency in Los Angeles and Villa Romana Prize 2012. Her work is shown nationally and internationally and she lives and works in Berlin.

www.artnews.org/ninebudde

Alice Cohen /ff

Alice Cohen is a musician and artist working in Brooklyn, NY. Releasing records since the late '70s on major and independent labels, as a member of New Wave, Funk and Experimental bands, Cohen is still actively performing and releasing records today as a solo artist. A long-time visual artist with an interest in the metaphysical, found imagery, and collage, Cohen also works as an animator and video artist. Using old-school stop motion techniques, cut-outs, and abstraction such as swirling paint, Cohen has created a body of music videos for indie and underground bands, as well as longer-format collage videos with home-recorded soundtracks. Her work has appeared widely on the internet as well as in galleries, film festivals and screenings worldwide including LA Film Forum, Anthology Film Archives and the New Museum

Cullinan Richards

Cullinan Richards have worked together since 1998, working primarily within the area of painting, and paintings relationship to the structure of the exhibition as well as painting as gesture. We are

interested in the use of the exhibition as material context within which discreet objects are choreographed and re-arranged to give a sense of slippage of material and meaning. www.cullinanrichardscollapse.com

Ahu Dural

(*1984 in Berlin), 2009-2012 University of Fine Arts Berlin (Visuelle Kommunikation), 2011-2013 Academy of Fine Arts Vienna (Performative Kunst und Bildhauerei - Prof. Monica Bonvicini). Artist in Residence in Istanbul (TR) 2008 and 2009. Group exhibitions in Berlin 2008-2012, solo exhibition at Hallway Gallery, Wien 2012. Recent and upcoming exhibitions: Friday Exit, Februar 2013 / Kurzbauergasse 9, März 2013 / Ubik Space, April 2013 - all in Vienna.

Memo Glitzer Trixi

met and caress since then to beat the crap.

Delia Gonzalez *fff*

Delia Gonzalez, born in Miami, FL, is a Cuban/American artist who lives and works in Berlin, Germany. Working on a variety of mediums: film, drawing, music, performance, Gonzalez's work constructs a world through film and music that encompasses the curving circular times carrying the viewer through organic and celestial worlds.

Eva Hettmer

(*1987), since 2012 Academy of Fine Arts Vienna (Kontextuelle Malerei), 2011 Bc. Diploma at Academy of Fine Arts and Design in Bratislava.
www.evahettmer.com

Mathilde ter Heijne *fff*

Mathilde ter Heijne (b. 1969, Strasbourg) works in a wide range of media including installation, video, sculpture and performance. Her work examines social, cultural, political and economic backgrounds of gender-specific phenomena in different societies and cultures and their historical development. Political, structural and physical violence in connection with existing power relations within society were the starting point for a series of installations and video works, for which the artist used life-size dummies of herself in different scenarios of violence and sacrifice. In these works ter Heijne also investigated her role as an artist and analyzed its own structural framework. For some time, ter Heijne has mainly produced projects in collaborations. She has participated in numerous national and international group and solo exhibitions including at the Migros Museum for Contemporary Art in Zurich, the Goetz Collection in Munich, the Berlinische Galerie in Berlin, the Kunsthalle in Nuremberg, the Lentos Museum of Modern Art in Linz (all solo shows), and Stedelijk Museum in Amsterdam, PS1 in New York, Hamburger Bahnhof in Berlin, and the Shanghai Biennale. She is professor of visual art, performance and installation art at the University of Kassel and is a founding member of the feminist collaborative group *fff*.
www.terheijne.net

J&K (Janne Schäfer and Kristine Agergaard)

The artist duo J&K (Janne Schäfer, b. 1976, Darmstadt, DE and Kristine Agergaard, b. 1975, Copenhagen, DK) have been working in collaboration since 1999 and are based in Berlin and Copenhagen. In their artistic practice exists an interdependent relationship between performance, installation, sculpture, found objects, works on paper, photo, and video. The works are often inserted into public or institutional contexts. Departing into a color saturated, absurd universe the work investigates mechanisms behind the cultural production of reality, belief, the writing of history and identity.

They have received numerous awards and prizes: The Danish Arts Foundation; Cultural Capital Fund Berlin; The Danish Arts Council; 1st price for the art-in-architecture competition for the new building of the Goethe Institute in Cairo/Egypt (realization in 2013/2014). Major solo projects: Copenhagen Art Festival (2012), The National Gallery of Denmark (2011 + upcoming in 2013), The Aarhus Art Building (2010), Pergamon Museum Berlin (2008) and Overgaden - Institute for Contemporary Art Copenhagen (2007). Participation in international group shows including Mathaf Doha, Institut de Monde Arab Paris; 4th Ars Baltica Triennial of Photographic Art (Stadtgalerie Kiel, NGBK Berlin, KUMU Tallinn, Pori Art Museum, LCCA Riga, Casino Luxembourg, 2007/2008); Liverpool Biennial 2002.

www.jk-world.net; www.artnews.org/schaeferagergaard

Julia Lazarus

Julia Lazarus (b. 1971), is a Berlin based artist. She studied at the University of the Arts Berlin and at the California Institute of the Arts, Los Angeles. Recent projects and solo exhibitions include: NGBK, Berlin (2012); Kunstraum Kreuzberg/Bethanien, Berlin (2011); Galerie Funke, Berlin (2011), Schwules Museum, Berlin (2011); MANIFESTA - Eventos Paralelos, Murcia, Spain (2010) and Martin-Gropius Bau, Berlin (2006). Her films and video works were screened at numerous international film festivals, including: Rencontres International, Paris/Berlin/Madrid; Globale, Berlin; Filmfestival Rotterdam; Filmfestival Istanbul; International Filmfestival Melbourne; Viennale, Wien. The film "A Lucia, A/I 2001" was awarded with the prize for best short film 2002, "Forst, D 2005" received the prize for the best documentary film 2005, both at Diagonale, Graz. The films are in distribution at Sixpackfilm, Vienna and e-flux, Berlin/New York. The photographic and installation work is represented by Gallery Funke, Berlin.

Antje Majewski /ff

Antje Majewski is a Berlin-based artist, who creates images: painted, filmed or performed, often in collaboration. Her approach is anthropological, looking at our relationship to space and time, life and death, love and sexuality, community/society, urban space and nature. Art means for her the participation in an open field that is alive. Majewski has shown widely. Solo exhibitions include Villa Romana, Florence (2012); Kunsthaus Graz (2011); Kunstverein Salzburg (2009), Kunsthalle Basel (2001). She is represented by neugerriemschneider, Berlin. Since 2011 she has been a professor for painting at the Muthesius Kunsthochschule Kiel. Antje Majewski is a founding member of the feminist collaborative group *ff*.

www.antjemajewski.de

Kaj Osteroth and Lydia Hamann (osteroth&hamann)

Kaj Osteroth and Lydia Hamann have been working as a feminist artist collective since 2007. Inventing new forms of collaboration is one of their main interests. They delve in concepts of friendship and care through the media of collaborative painting and the tracing of performativity. The artists currently live and work in Berlin sharing a studio at the Flutgraben atelier house.

Amy Patton

Amy Patton (born 1979 in Texas, US) lives and works in Berlin. She completed her studies at the Universität der Künste Berlin and The University of Texas at Austin. Recent solo exhibitions and projects include Bard Center for Curatorial Studies, New York (2009), Blaffer Art Museum, Houston (2010); other group shows and screenings have been held at Magazin 4, Bregenz, and Brandenburger Kunstverein, Potsdam (2010); Sculpture Center, New York (2009); Contemporary Image Collective (CIC), Cairo (2008); Museum Ludwig, Cologne (2007); PIEROGI Brooklyn / Leipzig (2006).

Katrin Plavcak /ff

Katrin Plavcak was born in 1970 in Gütersloh, Germany and lives and works in Berlin. She studied painting with Sue Williams at the Academy of fine Arts in Vienna and has made music with both, Blendwerk and Erste Stufe Haifisch. Recent solo exhibitions include "Il Giardino di Daniel Spoerri", Seggiano, Italy (2013), Dispari & Dispari Project, Reggio Emilia, Italy (2012), Kavi Gupta Berlin (2012) Österreichisches Kulturforum Prag (2012), Städtische Galerie Waldkraiburg (2011), Galerie Mezzanin, Vienna, (2011), Secession, Vienna (2009). Other group shows have been held at Galerie im Taxispalais, Innsbruck (2012), Kunstraum Kreuzberg, Berlin (2011), Salzburger Kunstverein (2011), Sammlung Falckenberg-Deichtorhallen, Hamburg (2011), Bergen Kunstmuseum (2011), Kunsthalle Vienna (2010), Museum of Contemporary Art, Oslo (2010), Kunsthau Graz (2009) and Kunsthalle Basel, Switzerland. (2002)
www.plavcak.com

Jen Ray /ff

Born in 1970 in Raleigh, North Carolina, Jen Ray currently lives in Berlin, Germany. She produces large-format drawings and concurrent performances that transport their viewers into a surreal universe where Amazonian women rule, militants move across dystopian landscapes, and magic spaces are occupied by rebels and provocateurs. The mystical realism of her images is reminiscent of the worlds created by Alejandro Jodorowsky or Moebius and those featured in traditional Japanese prints and Manga culture. Her art has been shown in museums and galleries in cities including New York, Berlin, and Paris. She is currently represented by Wentrup Gallery, Berlin, Germany.
jenrayart.com

Mathilde Rosier

Mathilde Rosier was born in 1973 in Paris and currently lives and works in Berlin and Bourgogne, France. She studied at the Ecole Nationale Supérieure des Beaux Arts, Paris and Rijksakademie, Amsterdam. She has had solo exhibitions at Camden Arts Center, London, Kunstpalais, Erlangen, DE, Musée du Jeu de Paume, Paris, and has performed at the Freud Museum, London and at the Serpentine Gallery, London. Recent group exhibitions include: Abteiberg Museum, Moenchengladbach, DE, Staatsgalerie Stuttgart, Kunsthalle Baden-Baden, DE. She is represented by Galerie Kadel Willborn, Karlsruhe, DE and Galleria Raffaella Cortese, Milan.

Tanja Schomaker

Tanja Schomaker (b. 1972, Celle, Germany) is an artist and cultural scientist who lives and works in Berlin. Her conceptual artistic work focuses on painting as a discursive practice, which on a visual level can analyze and uncover, shift and maybe overwrite cultural codes and signs.

www.arthur-berlin.de

Ulrika Segerberg

Ulrika Segerberg, was born 1976 in Sweden and lives in Berlin. She studied at the Gerriet Rietveld Academy, Amsterdam and at the School of Visual Arts, New York. Recent solo exhibitions include Vargåkra Gårds Konsthall, Hammenhög, Sweden (2012), Time to Collision, Galleri KAZ, Västerås (2010) Visiting Baba Yaga, Infernesque, Berlin (2009), Curvas Peligrosas, Fridey Mickel, Berlin (2008). Other group shows have been held at Gerlesborgs Konsthall, Gerlesborg (2011), Swedish Consulate, Leipzig (2009), Taller, Casa Frisac, Mexico City (2008), Arnstedt & Kullgren, Östra Karup, Sweden (2006)

www.ulrikasegerberg.com/

Juliane Solmsdorf /ff

Juliane Solmsdorf often combines objects of conflicting material qualities in her sculptures: pulling worn stockings over hardboard, hanging swaths of tulle over embroidery hoops on a rough brick wall, or placing slabs like a folding screen around a stainless steel rod. As such, the work relates to “core” and “shell”, the basis of the classical sculptural reflection of the human body, here seen merely as an association, seemingly abstract, but in fact referring to the material itself and its specific composition. In the juxtaposition of aggression and melancholy, of gentleness and cruelty the artist generates erotic tension, and in its intensity the most beautiful argument is made for both the withdrawal from the physical body and, conversely, its assertion. Recent exhibitions include Kunsthaus Dresden (2012); Kunstwerke KW, Berlin (2011); Chelsea Art Museum, New York, USA (2009); Badischer Kunstverein, Karlsruhe, DE (2009); ZKM Karlsruhe (2008); and Grazer Kunstverein / Steirischer Herbst, Graz (2007). The artist lives and works in Berlin, Germany.

<http://artnews.org/julianesolmsdorf>

Melissa Steckbauer /ff

Melissa Steckbauer (b. 1980, Tucson, AZ, USA) is a visual artist living in Berlin. Her work has been featured in Le Salon Du Dessin, Paris and Castello di Rivoli—Museum of Contemporary Art, Rivoli. Recent solo exhibitions include Western Exhibitions in Chicago, LSD Galerie, Berlin and Van der Stegen Gallery, Paris. Steckbauer is the founder and director of the experimental project room, The Wand, in Berlin; she is a freelance writer for Berlin Art Link, and is co-producer of the magazine project, FREUDE with Semra Sevin. She is represented by LSD Galerie Berlin and Van der Stegen, Paris.

www.melissasteckbauer.com

Alex Tennigkeit

* 1976 (D) lives and works in Berlin. 1996 – 2002 studied at the Akademie der Bildenden Künste Karlsruhe under Silvia Bächli and Andreas Slominski. 2001/2002 master-class student of Andreas Slominski.

Solo exhibitions include: Chapel Göppingen (2013); Galerie Jette Rudolph, Berlin (2012); Kunststiftung Baden-Württemberg, Stuttgart (2011); Galerie Jette Rudolph, Berlin (2010); Stadtgalerie Schwaz, A (2008). Group exhibitions include: Schau Fenster, Berlin (2013), The Wand, Berlin, (2013), Wonderloch Kellerland, Berlin & Kreuzberg Pavillon, Kassel (D) (2012), Künstlerhaus Bethanien, Berlin (2012), Olbricht Collection, Kunsthalle Krems, A (2010); Sammlung Haas, Museum der bildenden Künste, Leipzig, (2009); Galerie Michael Haas, Berlin (2008); max lang gallery, New York USA (2007); Schirn Kunsthalle, Frankfurt (2006)
www.alextennigkeit.com

Mirjam Thomann

Mirjam Thomann (*1978), studied Fine Arts at Hochschule für bildende Künste, Hamburg and Kingston University of London and has lived in Berlin since 2006. In 2012/13 she hosted a seminar entitled *Female Soul at Work* at University of Fine Arts Vienna, which was the initial point for the fanzine and collaborative work presented in this exhibition.